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Supplement

to

"The Pathway to the Garden of Charm"

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Special Edition of

Roses and Dahlias

APRIL 1, 1917

MAURICE FULD

Plantsman - Seedsman
1457 BROADWAY, NEW YORK

AMERICAN GARDEN ROSES

In December of 1916 I published an offer of "Irish Roses" for import exclusively, and in this offer I complained that there are no American growers of Roses.

My booklet came to the attention of a Rose enthusiast, who had discovered this ailment a few years ago, and at once determined to remedy it. He first tried to ascertain if he could grow better Roses than the imported stock and, having accomplished that end, he then tried to see if he could not produce them at reasonable cost.

In both these points he succeeded beyond his anticipation and, though he did not intend to sell a Rose this year—for he felt he had to have hundreds of each variety before he began—I have been able to enthuse him in my enterprise and he consented for me to offer his stock. This grower is not more than 20 miles outside of New York. Let me tell you what his stock represents. It is all budded on "Rosa Canina," two years old, and in as fine condition as the Roses in your garden. They have been lifted last fall and planted in a cold shed, so that they are handy for packing and shipping this spring. I inspected all the plants myself on March 10th and found them in A-1 condition. All plants are re-selected, for it is the grower's aim that **America** can produce better Roses than Europe.

These Roses will be shipped in dormant condition up to the first week in May. If you cannot plant that early in your locality, let me ship the Roses to you in April; then you can bury them in a pit 18 inches deep and they will remain there in perfect condition until wanted.

The ideal time to plant dormant Roses is any time in April.

I have such confidence in the Roses I offer herewith that I offer the following guarantee:

I guarantee these Roses offered here to grow successfully; to be true to name and to flower this year with the exception of the climbing sorts.

If this statement is not proven true, I will gladly replace the plants in question or refund the original amount paid for same.

MY SELECTION

I am not offering all the varieties my grower has, but I am limiting myself to only such sorts that do especially well in our American gardens and which have extraordinary merits to commend them.

HYBRID TEA ROSES

(In Bush Form)

Please note that the varieties here offered are only such Roses that are robust in growth, flowering abundantly, excellent for cutting as well as effect in the garden, and of easy care.

I have tried particularly to avoid Roses which easily mildew or which are subject to other diseases.

"Flower Lore" is now treating Roses. A more comprehensive and digestible story cannot be found. The paper is most timely, treating all subjects in season.

You will want to subscribe for it after you have read a sample copy. And why not take the first step NOW? "Mr. Fuld, send me a sample copy." (Start your subscription with the first number issued in July, 1916, as full volumes begin and close in July.)

Each

Admiral Ward —New; crimson; intershaded fiery red and velvety purple	\$1.00
Antoine Rivoire —Peach flesh, yellowing at base.....	.60
Autumn Tints —Coppery red; shaded orange and salmon.....	1.00
British Queen —Pure white; grand form.....	.60

Caroline Testout —The finest light pink rose; always in bloom; made famous by the City of Oregon, where it is planted by the hundreds of thousands	.60
Chateau De Clos Vougeot —Velvety crimson	.60
Colleen —Brilliant rose, with creamy yellow ground	1.00
Countess of Gosford —A distinct salmon pink	.60
Countess of Ilchester —Deep rosy crimson, splendidly perfumed	.60
Dean Hole —Deep salmon pink; a perfect rose	.60
Dorothy Page Roberts —Coppery pink	.60
Duchess of Sutherland —Warm rose pink	.60
Duchess of Wellington —The finest of all yellow roses. If you can have but one rose, try this one; color, an intense saffron yellow, deepening in color as the flower develops	.60
Edith Part —Rich red, suffused deep salmon and coppery yellow	.75
Florence Forrester —Clean snow white with a lemon tinge	1.00
Florence Pemberton —Creamy white, flushed peach	.60
General McArthur —Dark velvety crimson	.60
Grace Molyneux —Creamy apricot; flesh center	.60
Gruss au Tepplitz —Bright crimson; velvety petals; very free	.60
Gustave Grunerwald —Silvery rose	.60
Hadley —An exquisite rose of deep crimson; very full	1.00
Harry Kirk —Deep sulphur yellow; pale towards edges	.60
Irish Fireflame —Single; bud deep madder orange; open flower, delicate apricot; five flowers in a cluster; an exquisite flower	.75
Jonkheer, J. L. Mock —A prince among roses. The enormous, robust flowers are carried on wood which grows erect and holds the flowers erect. It is always in bloom, of lean growth and without doubt one of the healthiest roses in the garden. The color glorified La France, being lighter pink on the reverse of petal; of excellent perfume	.75
Joseph Hill —Salmon pink, shaded with yellow	.60
Juliet —Outside of petals old gold; inside, rich rosy red	.60
Kaiserin Augusta Victoria —One of the best white garden roses; always in bloom	.60
Killarney —Too well known to everybody to need description; pale pink	.60
Killarney Brilliant —A deeper color and a fuller flowerer than the foregoing	1.00
Konigin Carola —Pale satin rose; an excellent garden rose and producing the largest flower of any	.60
La France —The old favorite; bright silvery rose with reverse of petals pale pink; exquisitely perfumed	.60
Lady Alice Stanley —Outer petals deep coral rose; inside, pale flesh; very free, continuous bloomer	.60
Lady Ashtown —Light rose shading to yellow at base of petal; a fine form of flower	.60
Lady Hillingdon —Apricot yellow	.60
Lady Mary Ward —Rich orange, shaded deep apricot	.75
Lady Ursula —Flesh pink; very free	.60
La Tosca —Soft pink tinted; rosy white	.60
Le Progres —Nankeen yellow; lighter when fully expanded	.60
Lyon —A massive rose of shrimp pink	.60
Mme. Abel Chatenay —Flesh shaded deep salmon	.60
Mme. Edouard Herriot —The renowned Daily Mail rose. Mr. Murrell, the great rosarian, has this to say about the rose: "It is the only rose we are talking about now. The color is a distinct acquisition; it carries the Lyon break in tint so much further and is much more constant with it." And it flowers so freely and profusely as to be absolutely ideal for the garden	1.00
Mme. Jules Grolez —Clear rose; shaded yellow at base	.60
Mme. Leon Pain —Pale yellow; back of petals salmon pink	.60
Mme. Ravary —Beautiful golden yellow; long buds	.60
Mme. Segond Weber —Color pale salmon with rose salmon center	.60
Marquis de Siney —Very deep saffron yellow; flushed reddish copper	.60
Mrs. Aaron Ward —Indian yellow; very free; a gem of a yellow rose for the American garden	.60
Mrs. Ambrose Ricardo —Deep honey yellow; the largest of all yellow roses	1.00
Mrs. Arthur Robert Waddell —Reddish salmon, approaching the orange	.60

HYBRID TEA ROSES — Continued

Mrs. Amy Hammond —The color is a blend of ivory and amber shading; a very unique tint.....	.60
Mrs. Chas. Russell —The garden rose with the American Beauty fragrance; pointed buds of deep pink color.....	.75
Mrs. George Sawyer —Bright, clear rose.....	.60
Mrs. Wemyss Quinn —Intense lemon chrome.....	1.50
My Maryland —Bright salmon pink.....	.60
Old Gold —A most artistic flower, holding its head erect; of the shade that the name implies; it is only semi-double, but this is rather an acquisition.....	.75
Ophelia —The loveliest of all roses today; in both color, form and habit of growing; salmon flesh shaded with rose.....	1.00
Pharisaer —Rosy white; center deep salmon rose.....	.60
Prince of Bulgaria —Peach flesh pink.....	.60
Radiance —Beautiful deep rose.....	.75

HYBRID PERPETUAL ROSES

This is the class of roses which flowers so abundantly in June, but so little afterwards that they do not deserve the title they bear. Before the advent of the Hybrid Tea Rose, these were the real garden roses, but now they are just put in the background and almost forgotten.

I was inclined to ignore them entirely, but I know there are many gardeners who grow flowers mainly for the reason they remind us of the gardens of our mothers and grandmothers, and we hate to discard old friends so abruptly.

For this reason I am offering here a limited list of the most worthy kinds:

- Frau Karl Druschki**—Pure white.
- General Jacquemot**—Velvety crimson; exquisitely fragrant.
- J. B. Clark**—Intense deep scarlet.
- Magna Charta**—Bright rose.
- Mrs. John Laing**—Soft pink.
- Mrs. E. G. Sharman Crawford**—Pale pink.
- Paul Neyron**—Deep rose.
- Prince Camille de Rohan**—Deep velvety maroon.
- Ulrich Brunner**—Cherry red.

Each, 50c.; dozen, \$5.00; per 100, \$37.50

TEA OR STANDARD ROSES

There is room in every garden for these picturesque plants, but in order to do well in our severe American climate, we require above all robust growing sorts. I also believe everyone wants flowers all the time, and so this limited selection is offered:

- Chateau de clos Vougeot**—Crimson.
- Lyon**—Shrimp pink.
- Duchess of Wellington**—Yellow.
- Prince of Bulgaria**—Peach flesh pink.
- Jonkheer J. L. Mock**—Le France pink.
- Kaiserin Augusta Victoria**—White.
- My Maryland**—Bright salmon pink.
- Lady Alice Stanley**—Coral rose; flesh color inside.
- Lady Hillingdon**—Yellow.
- Frau Karl Druschki**—Pure white.
- Clio**—Flesh; center shaded rosy pink.

Selected, well-formed plants. Each, \$1.50; dozen, \$18.00.

CLIMBING ROSES

Here again I am offering only the best of these for the American garden. All sorts which are apt to mildew have been discarded:

	Each
American Pillar —The best of all the pink climbing roses. Above all, it is a fast grower, producing 20 feet of cane in one season. Its foliage is always clean and never attacked by insects or disease. It remains green right up to frost. The flowers are single, but come in enormous clusters. Color, chaste pink. I recommend this rose as first of all climbing roses.....	1.00
Debutante —Double flowers of a charming soft shade of pink; flowers late .....	.75
Dorothy Perkins —Clusters of double flowers in beautiful shell pink..	.75
Dr. Van Fleet —Soft shell pink; a gem; large buds and flowers; foliage always clean	1.00
Gardenia-Flora —Large, bunched, semi-double white flower.....	.75
Hiawatha —Large trusses of single flowers; color, a soft crimson with white center; exceedingly attractive.....	.75
Lady Gay —Very similar to "Dorothy Perkins," but the flowers are larger and the color somewhat deeper.....	.75
Leuchstern —Bright rose with a large white center; single large flowers are borne singly in marvelous profusion.....	.75
Silver Moon —The gem of all climbing roses; my favorite. The plant is exceedingly healthy, with large lustrous foliage, and will grow 30 feet canes in one season. The flowers are often 4 to 6 inches across, borne in open clusters of 3 to 5; are pure white.....	1.00
Sweetheart —Color pale pink; flowers of medium size; produced in pyramidal trusses .....	.75
Tausendschoen —A unique rose; wood has no thorns; the double fairly large flowers are borne in large clusters, standing out well from the plant; the bud is deep pink, the flower just opening clear pale pink, the older flower white. As all these appear in the cluster, it seems there were different roses on one plant.....	.75

AUSTRIAN ROSES

Austrian Copper—Bright reddish copper.....	.60
Harrisoni—Golden yellow .....	.60
Persian Yellow—Deepest yellow .....	.60
Soleil d'Or—Orange yellow to reddish gold.....	.60

MOSS ROSES

	Each
Blanche Moreau —Pure white.....	.50
Crested Moss —Pale pink .....	.50

SINGLE IRISH ROSES

Irish Beauty—Pure white .....	.75
Irish Elegance —Crouze to apricot.....	.75
Irish Fireflame —The most beautiful of all; having Tea rose foliage; buds deep orange; open flower; fiery orange.....	.75
Irish Harmony —Saffron yellow .....	.75

BABY RAMBLER ROSES

Aennchen Mueller —Light clear pink with curly petals.....	.50
Cecile Brunner —This is the tiny little rose you often see in the florists' windows during the winter, and when you ask the name, they will tell you either of the three following ones: Debutante, Sweetheart, Mignon. It carries the tiny pink double flowers in great profusion all summer.....	.75
George Elger —Pale yellow.....	.75
Mrs. W. Cutbush —Salmon pink.....	.50
Perle d'Or —Nankeen yellow.....	.50
Yvonne Rabier —Pure white.....	.50

WOULD YOU LIKE TO POSSESS A PICTURESQUE HEDGE?

Something different, which no one else has; something which will make your garden charmingly beautiful; something which at one time of the year will fill your heart full of joy, and so everybody else's who may come near your garden? And, still more, something which you can be sure will live and thrive?

I can read the following question on the lips of every reader of my offer: "I wonder what new plant he is going to offer to us now?"

Let me tell you my story:

Two years ago last June I visited Detroit and saw a number of gardens. There was one garden that was like a fairyland. It was rose time, and you must be able to go back with me in memory to revive the impression I received when from a distance of a mile I saw a most wonderful stretch of pink; so that I ran toward it, and with every step my imagination grew wilder as to what it could be, and finally I was ready to exclaim, "How marvelously beautiful!" What a wonderful sight! And, lo, behold, there was for a stretch of several hundred feet a hedge of a most robust growing rose; a plant four to five feet high, trimmed somewhat square, with the cleanest and healthiest foliage (very similar to the finest of Hybrid Tea Roses) of gloss bronzy green in appearance, but simply showered with real double roses of the most pleasing pale pink, and, mind you, the average flower was from five to six inches across.

I should say there were from 25 to 50 of such flowers on a single plant—and now can you realize the picture? Of course, I was interested. I secured the name of the rose, and put it away for future reference.

From Detroit I went to Camden, Maine, and, lo, behold, here I find a smaller hedge of the same rose, and the owner told me that he has had it for five years and his plants had grown to a height of seven feet, but he cut them back every year to keep them within his desired limit.

This rose is called "Conrad Ferdinand Meyer." It is an offspring of the Rugosa rose, from which it obtains its robustness, but in appearance it has no resemblance. It is just as delightfully attractive as any rose in our gardens, but produces a dense growth, as good as any privet hedge, and it has really two seasons of attractiveness—one in June, when all roses bloom; the other in the fall, when the plants are covered once more with the most exquisite coral-red giant seed pods.

For hedge, set plants 18 inches apart in single rows. Put plenty of manure in the bottom of the trench, and you will have the most beautiful hedge in your town for fifty years to come.

No rosebug or disease attacks this rose; nor will animals, for it is full of thorns—just as if created for a hedge. And last, but not least, the rose possesses an exquisite fragrance.

I offer now, for "April delivery," American-grown stock on its own roots; field-grown plants of excellent quality, at

\$4.50 per dozen; \$35 per hundred

Only a few hundred plants available. Order at once, so you will not be disappointed.

FULD'S "UNRIVALLED" DAHLIAS

The dahlia has always been a particular pet of mine, and for many years in the past I have tried (and I believe that I have well succeeded) to make the dahlia more popular.

The best work of the past I have done in this direction was the founding of the "Rawson Dahlia Farm" at Marblehead, Mass., which proved in a short time the Mecca of all dahlia lovers in America. During the last year of my management in 1909, I was growing 3,500 varieties of dahlias right in that one spot, and we experienced several Sundays when the visitors exceeded the number of 8,000 in one day.

Of nothing I feel prouder than having introduced such real dahlias as "W. W. Rawson," "Governor Guild," "Fireburst," "Geo. Ade," "Mrs. Stuyvesant Fish," "Ms. Jas. D. Colt," "Mrs. Wm. Howard Taft," etc. When I named the first dahlia on the list after my employer, everyone told me it would never become popular, because other professional growers would not dare to advertise a competitor, but I knew my child and its peerless virtues, and I was confident that its merits alone would overcome the petty jealousies of competitors. Today no representative catalogue from Maine to California is without it.

Adopt my suggestion—make dahlia growing your hobby and happiness will always be with you. There is something almost mysterious about the dahlia. The interest in it grips you to such a degree that once you are a dahlia enthusiast (or dahlia crank, as the layman calls them) you will be one. It is the flower of **all the people**. Yes, the humblest citizen will often sacrifice the few pleasures he could have in preference for investing his few pennies in new dahlias, and, oh! what fun it is to go to the dahlia shows and see all those wonderfully perfect flowers and then receive the catalogues and see what we can afford to have this year, and how we fill our very souls with the joy of anticipation, and how we work to produce the flowers just like we have seen them, and then, when they do come into bloom and we have something even better, we feel so proud that all the kings in the universe have nothing on us.

I have known dahlia enthusiasts who would meet and talk for days on nothing else but dahlias, and perhaps even you, yourself, was guilty of it. If so, I can see the smile on your lips when you read this, because you know how true it is.

The growing of the dahlia is the most interesting work in all gardening, for there is something very uncertain about it. No two growers agree on exactly the same culture. That is the very essence of your interest, for you are thrown on your own resources to find out. My personal experience has indeed been most varied; and, as the story is not a short one, I wish to announce that the April issue of "Flower Lore" will contain a series of revelations as to the growing of this flower. Those who purchase from me will receive this copy free; others may subscribe.

Now that I am established and, if permissible to say, may do as I please, I shall make dahlias once more my main specialty, and if you are interested in dahlias it will pay you to keep in touch with me.

This, my very first offering, surely is an auspicious one, one for which every beginner may justly feel proud, for again I prove that I, as well as my flowers, are "just delightfully different."

IMPORTANT ANNOUNCEMENT

To Dahlia Lovers All Over the World

Let it be known that I am the **exclusive distributor** of all the world-renowned dahlias which have been and will be produced by the most famous American dahlia hybridizer, **Mr. John H. Slocombe, of New Haven, Conn.**

The fame of his dahlias has reached every corner of the globe notwithstanding his modesty and shyness, for he speaks very lightly of his achievements, but the merits of his dahlia children know no equal or superior.

For the first time, last September I exhibited his dahlias at the American Institute in New York City and out of 10 much-contested entries I conquered seven first and two second prizes.

As I am positive that dahlias are more successful when grown from plants instead of tubers, **I furnish strong green plants only, deliverable in May**, and I have such faith in them that I absolutely guarantee them to succeed, and, of course, to be true to description and name. Should your experience be contrary, I am ready to replace them or to refund the original price paid for them.

Slocombe's dahlias have distinctive virtues of their own, for his ideals in a dahlia are such that you and I have been looking for, but never found, and Mr. Slocombe is a most severe judge of his own children. They must come up to his ideals, or to the scrapheap they go.

For the first time you will find here a complete offer of all of Mr. Slocombe's creations—everyone a gem, everyone a marvel of perfection and ideals.

Perhaps you would like to know what Mr. Slocombe's "Ten Commandments" are as to the ideals of a dahlia:

1. A perfect, healthy growth, not stunted, but robust and open.
2. Clean, leathery foliage.
3. A long, erect flower stem, free from side growth.
4. A flower which is carried erect and shows its full face without your holding it.
5. A flower perfect in form.
6. A flower of a truly desirable shade.
7. A flower of which the petals have substance, so that it will last on the plant as well as cut in the vase.
8. A flower stem not less than 18 inches long in its natural growth.
9. A flower not less than 5 inches across.
10. A plant which will bear the flowers with an absolute freedom and constantly.

Isn't this the maximum of perfection?

This in itself is the best and surest guarantee that you will not be disappointed with his offerings.

SLOCOMBE'S ORIGINAL DAHLIAS **Introductions of 1917**

These have never been offered before and are distributed by me exclusively.

MRS. JOHN L. EMERSON (Decorative)

A child of the well-known Geisha, being paeony-flowered but approaching in formation a loose decorative.

When I showed my dahlias at the American Institute every visitor at once was attracted by this novelty. It is like a beacon in the darkness: it illumines the whole garden or room.

Its great attractiveness is its wonderful color. The ground or main color is of that rich, attractive, warm shade known by the French as ponceau, like the cheek of a highly colored peach. This color is illumined to its full glory by a broad ring of warm yellow at the base and rays of the same shade running through the petals.

The first exclamation that everyone finds for it is, "Oh, how beautiful!"

We also find here a splendid stem for cutting, the pretty Geisha foliage, an abundance of blossoms which average about 6 inches in diameter. Strong green plants in May. Each, \$2.00.

MRS. ADDISON S. PRATT

A decorative dahlia which has some of the beautiful characteristics of the paeony flowers, as the petals are loosely arranged and often twist in irregular formation. The blooms average 8 inches and you can count on some being 10.

All flowers are carried erect on stout stems and you always find 18 inches of stem to cut with a flower; the color is a most delicate buff, enhanced by the reverse side of the petals being a russet peach, and, as the petals are twisted, both colors show on the surface. Both in natural and artificial light the color is superb and extremely artistic.

During hot weather the center may come open, but even this is rather a further enhancement than detrimental to its beauty. If you want a novelty of unusual merit, this dahlia should be in your garden.

Strong green plants in May. Each, \$2.00.

MRS. A. R. GALLATIN

I dare say that this is the most perfect formed paeony dahlia. Being a seedling of Geisha, it shows some of its characteristics; namely, a great size. Flowers cut on October 8th measured 7 inches across, the foliage being identical to its parent, a rather refined leaf. The giant flowers, contrary to its parent, are borne on a straight, upright stem. The petals are all large and broad and each one is gracefully fluted, twisted, folded and arranged in perfect tiers of from 4 to 6. Two of the inner rows curve around an inconspicuous center, so that this flower approaches nearer the perfect paeony than any other.

The color—oh, yes, this is most important. Carry in your mind a very soft, velvety empire yellow, a yellow which is more than refined; faint flashes of a cherry red (almost invisible) are the only earmarks showing its parentage in color. Although the flowers are giants, they are borne in great profusion.

Strong green plants in May. Each, \$2.00.

SULPHUR KING (Decorative)

Mr. Slocombe considers this the best dahlia from a standpoint of an ideal which he has so far produced.

I have never seen a straighter stem, nor more substance to a flower, nor better lasting qualities. The flowers are of true decorative broad overlapping petals with perfect center. Each flower faces you and is carried absolutely erect, very free. Color, picric yellow, very similar to the light colored Calendula; really a gem. The plant never shows a flower less than 5 inches and often 8 inches across. As a lasting cut-flower it has no equal. The most spectacular dahlia for the garden.

Strong green plants in May. Each, \$3.00.

GLORY OF NEW HAVEN (Decorative)

A decorative dahlia which is singular in form, color and size. It has so much of the full paeony in common that I almost feel that it should go in a class by itself.

The massive petals are very loosely arranged, are gracefully twisted, and give great depth to the flower. The center is always full. The color, a rich, clear lavender pink; refined, artistic. Just the ideal cutflower for a lavender room. Flowers always stare you right in the face and measure never less than 6 inches. Very free in blooming.

Strong green plants in May. Each, \$2.00.

NELLIE SLOCOMBE (Cactus)

Mr. Slocombe considers this his masterpiece in a cactus. From the thousands of seedlings which he has grown for years, he has only selected two cactus, for he knows what the English hybridizers have done with this type of flower. He is therefore doubly proud to have produced something which he considers superior, for which we see many beautiful cactus dahlias. We know they all have one common fault—a weak stem, or no lasting quality to the flower. In this novelty he claims perfection. The flower is fairly large, of beautiful incurved form with an always perfect center. The color, a pale Persian lilac; truly a charming flower.

Strong green plants in May. Each, \$2.00.

ELSIE BUNNELL (Cactus)

Another cactus dahlia with the same ideals, being exceedingly free in producing real large flowers of a rich deep crimson.

Strong green plants in May. Each, \$2.00.

WHITE EXCELSIOR (Decorative)

A plant of beautiful bushy growth, only 4 feet high, spreading fully 4 feet, with exceptional robust, clean foliage and bearing enormous, perfect flowers on stems 2 feet and longer—so erect that they remind you of soldiers. Never an open center. The color, a glistening snowy white. The plant is always covered with blossoms, and Mr. Slocombe calls this the best cutflower dahlia on the market today.

Strong green plants in May. Each, \$2.00.

ELM CITY (Hybrid Show)

Plants are of bushy growth, 4 feet high, showing the enormous, massive flowers far above the foliage; flowers on 3-foot stems; stems which are perfect as to rigidity. The flowers, owing to their form, are very deep and full. The color, amber pink, fading to pure yellow in center.

Strong green plants in May. Each, \$2.00.

ANSONIA (Decorative)

Combining all the ideal qualities of a "Slocombe" dahlia. Color, a dark purple.

Strong green plants in May. Each, \$2.00.

Special offer No. 1 (the full set)—One each of the foregoing ten dahlias for 1917 (total value \$21.00) for \$15.00.

SLOCOMBE'S DAHLIAS

Of Previous Origin

DECORATIVE TYPE

	Each
Strong green plants in May.	
Mrs. Nathaniel Slocombe —Empire yellow.....	\$1.00
Chieftain —Purple; sometimes striped with chocolate.....	.50
Herbert Slocombe —A monster; pale golden; splashed and speckled red	1.00
Lady Smithson Beck —Cherry red suffused and blending into old gold	1.00
Mrs. Henrietta W. Struck —Pure white.....	.75
Mildred Slocombe —The freest blooming dahlia I know of; color, lavender	1.00
Mrs. Francis King —A peer in its class; intense fancee pink.....	1.00

PAEONY TYPE

Abundance —Indian red, enhanced by flames of gold; very free blooming	1.00
Emma Slocombe —Pure white, immense flower; very small open center .....	.50
Queen Esther —The most delightful dahlia for the garden or for cutting. Every flower on a separate stem, equal to the most rigid wire; color, peach flesh pink .....	.50
Special Offer No. 2—One each of the foregoing ten sorts for a total of	\$7.00
Special Offer No. 3—One each of every one of the 20 Slocombe dahlias, for	\$20.00

FULD'S COMPLETE OFFER OF SUPERB DAHLIAS

Cactus Dahlias

To the connoisseur this form of dahlia has his first consideration. The exhibitor always feels prouder if his prize winning was in the cactus class, and while in European centers this form of dahlia has received far more attention, and is by far the most popular class, we here in America want something more than an exhibition flower. We want a garden flower.

Here is where I want to give real service.

The following list has been reselected from a thousand varieties and can be used both for the garden and exhibition.

Green plants in May.

VALLIANT

	Each
The greatest cactus dahlia in existence, a veritable monster in size of bloom and stem. Color, a brilliant crimson. Form incurved and long florets. Plants robust and healthy; always a prize-winner	\$1.00

MRS. GEO. B. CASE

The best and loveliest garden cactus. The dwarf bushy plant bears its wonderful flowers as free as "Countess of Lonsdale." The flower itself is a gem, exquisitely incurved to a perfect ball and of a most delightful pink shade.....	1.00
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Australian —Rich purple50
Belort —Rich garnet purple50
Candeur —Pure white50
Dorothy —Silvery pink .....	.50
Elsie Bunnell —Rich deep crimson	2.00
H. H. Thomas —Deep rich crimson .....	.50
Improved Lady Fair —Primrose, tinged pink .....	.50
Indomitable —Rich rosy pink .....	.50
Johannesburg —Amber gold .....	.50
KALIF —The most massive fiery crimson dahlia; a monster in size; held erect .....	.50
Lawine —Purest white; very free .....	.50
Marguerite Bouchon —A perfect picture of a flower; fresh tyrian pink shading to pure white in center .....	.75
Mrs. Douglas Fleming —Pure white of finest form .....	.75
Mrs. Gaskill —Beautiful pink .....	.75
Mrs. Warnaar —A garden cactus of superior quality; white suffused with a delicate pink	1.00
Nellie Slocombe —Pale Persian lilac	2.00
Niebelungenhort —A giant in its class, measuring often 7 and 8 inches across; old rose, suffused with golden apricot .....	.50
Perle de Lyon —Pure white; a gem .....	.50
Pink Beauty —A delightful shade of pink .....	.50
Rene Cayeux —Scarlet crimson; very free .....	.50
Rev. Arthur T. Bridge —Clear yellow, tipped and suffused deep rose pink .....	.50
Rev. D. E. Williamson —Deep velvety crimson .....	.50
Rev. T. W. Jameson —Yellow suffused lavender .....	.75
Rheinischen Frohsinn —A delightful dahlia. From a white center the color changes gradually into a luminous rose .....	.75
Richard Box —The best yellow cactus dahlia .....	.50
Snowstorm —Purest white .....	.50
Success —Clear yellow; very free .....	.50
Sweet Brier —Exquisite pink; very free .....	.50
Una —Delicate rose pink; almost white at base .....	.50
Vater Rhein —Immense size; light salmon rose .....	.75
Wacht am Rhein —Soft rosy pink, suffused with white .....	.75
Wodan —A gigantic flower of a pleasing delicate salmon rose, shading to old gold .....	.50

DECORATIVE DAHLIAS

The most spectacular garden dahlia and an ideal subject for cutting.
Green plants in May.

	Each
Loveliness —I consider this dahlia the gem of this entire collection, and if I had the choice of but one dahlia, this would be my choice. Its main attractiveness is its superb color, a vivid, delightful rose pink, just like the rose "Alice Stanley"; its rigid stem (18 inches), its free blooming qualities, and finally its wonderful lasting qualities. This flower will keep a week after cutting. Please do not compare this flower with the variety of the same name, offered as a Paeony-flowered dahlia	\$1.00
Sulphurea (new)—A French novelty of splendid merits. The flower is composed of long narrow petals and so exquisitely arranged that you believe you have a chrysanthemum before you. Color, pale primrose yellow	2.00
Abundance —Indian red, enhanced by flames of gold	1.00
Ansonia —Dark purple	2.00
Chieftain —Purple, sometimes striped chocolate .....	.50
Dee-lighted —A pure white flower of distinctive form, the center is so formed that you can instantly imagine the smiling vision of our illustrious ex-President. You will be very much amused at seeing this flower .....	.50
Delice —Delightful delicate pink .....	.50
D. M. Moore —Deep purplish crimson .....	.75

DECORATIVE DAHLIAS — Continued

Elm City—Amber-pink	2.00
Fireburst—Here is one of my old children introduced by me in 1908 and being considered to-day as yet the finest kind in its color; a velvety fiery crimson. Monster flowers on a long stem, dwarf bushy plant	1.00
Glory of New Haven—Clear lavender pink	2.00
Herbert Slocombe—Pale golden, splashed and speckled red	1.00
Hortulinus Fiet—A gem; shrimp pink. Do not overlook this excellent sort .....	.50
Hortulinus Witte—Pure white .....	.50
Jeannie Charmet—Delicate pink .....	.50
Lady Smithson Beck—Cherry red, suffused and blending into gold	1.00
Le Grand Maniton—Lavender, striped purple; sometimes coming solid purple .....	.75
Mildred Slocombe—Lavender; very free	1.00
Mrs. Addison S. Pratt—See novelties, 1917	2.00
Mrs. A. E. Gallatin—See novelties, 1917	2.00
Mrs. Francis King—Flame pink	1.00
Mrs. Henrietta W. Struck—Pure white .....	.75
Mrs. John L. Emerson—See novelties, 1917	2.00
Mrs. Nathaniel Slocombe—Yellow	1.00
Souv. de Gustave Doazon, Improved—Brilliant fiery crimson; enormous flower. This is a great improvement over the regular variety .....	.50
Sulphur King—Sulphur yellow	3.00
Tenor Alvarez—Lavender pink, striped purple .....	.75
White Excelsior—White	2.00
Yellow Colosse—Yellow .....	.50

PAEONY FLOWERED DAHLIAS

The ideal dahlia for artistic work in the house. All are free blooming and splendid for cutting.

Green plants in May.

	Each
Bertha von Suttner—Salmon pink	\$.50
Chatenay—An exquisite shade of pink	1.00
Dr. Henry Sewall—Excellent form of a bright pink	1.00
Dr. Feary—Maroon .....	.50
Emma Slocombe—Pure white .....	.50
Geisha—A most spectacular dahlia of Japanese coloring, gold with warm red .....	.50
Mrs. Geo. W. Kerr—Light pink .....	.50
Mrs. J. C. Vaughan—Pure yellow	1.00
Queen Esther—Peach flesh pink .....	.50
Solid Autumn—Golden buff; a gem	1.00
South Pole—Pure white	1.00

HYBRID SHOW DAHLIAS

These are giant, globe-shaped flowers with quilled and fluted petals, something like the old-fashioned dahlia which I discarded on account of being too stiff. I only offer two sorts, for they are really beautiful and particularly attractive.

W. W. Rawson —I am mighty proud of this child of mine, for I introduced it back in the year 1908, and to-day no up-to-date offer is without it. There is a very pretty story connected with the introduction of this flower which some time in the future I will let you share with me. For now, please grow this flower in your garden and tell me what you think of it. Color, white, over-shaded with amethyst, to give the whole flower the appearance of delicate lavender	\$.50
Thomas Jones —Cream pink, tipped dark pink; a gem .....	.75

GIANT SINGLE DAHLIAS

The newer dahlias as offered here form one of the finest cutflower material I know of.

Lorna Doone —Golden yellow	\$.50
Margaret Hendrick —Maroon .....	.50
Newport Pink —Warm pink .....	.50
White Lady —Glistening white .....	.50